CITY OF LONG LAKE

952 - 473 - 6961

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Approving your building design will be the responsibility of the Planning Commission.

Applicants will follow the normal land use application and/or public hearing process.

Applicants are encouraged to request a staff design review before the scheduled Planning Commission hearing.

The design submittal will follow the four points below:

- 1 A brief summary explaining how the proposed design supports each of the four themes.
- 2 Complete the MATERIALS AND COLORS matrix.
- 3 Provide sufficient elevations to explain and verify all the materials and colors.
- 4 The following presentation material is required (all presentation graphics will be computer generated):
 - Site design plan.

The site design plan should be reasonably accurate. The plan needs to indicate approximate landscaping ideas (no Latin names required), buffering solutions, approximate grading, parking access, service and delivery conditions/screening and sidewalk plans. The focus of the site design plan is on design, not catch basin locations, utility lines or holding pond calculations. However, civil engineering drawings submitted for land use applications and permitting will graphically provide all the necessary details and adhere to all building codes and all ordinances. Errors or omitted information, accidental or not, will delay application processing and/or permitting.

- Elevations of all facades.
- 3D images—including adjacent buildings—from multiple vantage points.

1 SUMMARY SUPPORTING THE FOUR THEMES

Applicants are required to provide a succinct description of how their design support each of these four themes.

1 Simplicity:

2 Colors:

3 Hierarchy:

4 Facade Composition:

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2 MATERIALS AND COLORS MATRIX

Parapet Flashing:	
Real CopperDark Bronze	
Dark GrayBlack Dark	Green
Surface Materials: Maximum of four	
1	2
3	4
Surface Colors: Maximum of three - brick and stone are colors	
1	2 3
Window and Door Frames: One color and one material	
Color	Material
Doors: One material and one color.	
Color	Material

3 MATERIALS AND COLORS ELEVATION